CACHET WINE

# Cotes du Jura Chardonnay, Frederic Lambert

**Code** COTE225

A beautifully complex wine aged under flor for up to nine months in oak, balancing vibrant freshness with elegant oxidative character.

**Tasting Notes:**

A delicate nose of citrus fruits and white flowers with a mineral streak. The palate is fresh with crisp acidity with ripe fruit alongside a pronounced mineral backbone, leading to a saline, nutty finish.



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| Specification | |
|---|---|
| **Vinification** | Aged for up to 9 months in oak under flor, with barrels filled to two thirds. |
| **ABV** | 13.5% |
| **Size** | 75cl |
| **Drinking Window** | Drink now |
| **Country** | France |
| **Region** | Jura |
| **Type** | White Wine |
| **Grapes** | Chardonnay |
| **Vintage** | 2024 |
| **Style** | Dry |
| **Body** | Rich, rounded and full flavoured |
| **Producer** | Frederic Lambert |
| **Producer Overview** | Frédéric and Marie-Anne Lambert founded the estate in the early 2000s, establishing it in 2003 following Frédéric's long-standing passion for viticulture. It began with around 5 hectares of vines and has since grown to approximately 12 hectares. Based near Toulouse-le-Château, the domaine specialises in the main Jura grape varieties with an emphasis on low yields and precise vineyard work to express site and variety. Frederic's son Romain joined in 2020, continuing the family involvement, with his daughter Lucie expected to join in the future. |
| **Closure Type** | Cork |
| **Press Comments** | Wine Merchant Magazine, Tried and Tested, August 2026: "Nine months of ageing in oak under a layer of flor has added extra complexity, but not the wildly oxidative jura accents we were braced for. Very slightly oily, with a suggestion of lychees lurking deep within the mix, there's also a delightful hint of lemon verbena and a lingering fennel root on the finish." Joanna Simon, Wine of the Week, July 2026: "Even if you think you don't need another Chardonnay, trust me, you need Domaine Frédéric Lambert Côtes du Jura Chardonnay 2024. It's different and it's lovely. **Read more online** |